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| **PERIODIC TEST-1 (2023-24)** | | | |
| **Subject: FINE ARTS**  **Grade: 12** | Max. Marks: 35Time: 1.5 Hours | | |
| **Name:** | | **Section:** | **Roll No:** |
| *General Instructions:*   * *The Question Paper contains FOUR SECTIONS: A, B, C, and D* * *Section A has 5 questions. ATTEMPT ALL QUESTIONS.* * *Section B has 2 questions. ATTEMPT BOTH QUESTIONS* * *Section C has 2 questions. ATTEMPT ANY 1 QUESTION.* * *Section D is a Practical Question .* * *There are internal choice Questions in Section B and Section C.* | | | |

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|  | **SECTION – A KNOWLEDGE/ UNDERSTANDING** | | | | **(1x5=5 Marks)** |
| 1 | Choose the correct option.  A fine example of a Pala Buddhist palm leaf manuscript is ------------------------ which is available in (Bodleian Library, Oxford) or the ‘Perfection of Wisdom’ written in eight thousand lines. | | | | |
|  | **A** | Nimatnama | **B.** | Astasahasrika Prajnaparamita | |
|  | **C** | Bhagavat Purana | **D.** | Chaurpanchshika | |
| **2.** | Who was the famous artist of Mewar School of Art? | | | | |
|  | **A** | Sahib din | **B.** | Kishan Singh | |
|  | **C** | Utkal Ram | **D.** | Nihal Singh | |
| **3.** | Planetary bodies and the distance between them, is shown in the old manuscripts called ------------from seventeenth century, which is available in N. C. Mehta Collection, Ahmedabad, Gujarat | | | | |
|  | **A** | Kalpsutra | **B.** | Nimatnama | |
|  | **C** | Kalkacharya katha | **D.** | Sangrahini Sutra | |
| **4.** | Bihari Lal composed -------------- in 1662, constituting 700 verses, in the form of aphorisms and Moralizing witticism. | | | | |
|  | **A** | Kavi Priya | **B.** | Bihari Satsai | |
|  | **C** | Baramamsa | **D.** | Rasiakapriya | |
| **5.** | State True or False  Large backdrops called Pichwai, were painted on cloth for the deity, Shrinathji, for several festive occasions. | | | | |
|  | **A** | True. | **B.** | False | |
|  | **SECTION – B–Answer in brief ( 2x2= 4 marks)** | | | | |
| **6.** | Describe the Painting in detail:  Bani Thani  OR  Rama Meets Members of His Family at Chitrakut. | | | | |
| **7.** | Describe the features of the Painting ‘Maru Ragini’ | | | | |
|  | **SECTION –C– Long answer (Attempt Any 1) (6x1= 6 marks)** | | | | |
| **8.** | Write sub schools of Rajasthani School of paintings and explain main characteristics of it.  OR  Write an essay on evolution of the Indian National Flag with study of the form and  colour scheme. | | | | |
| **9.** | **SECTION –D– PRACTICAL** **( 20 marks)** | | | | |

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